About the Book

In modern espionage, every action has a reaction. One wrong move could sink an entire region into turmoil - even war. Ex-MI6 operative Marc Dane understands this better than anyone. Dedicating his life to protecting the country means he's collected enemies, and a lot of them. But for those hellbent on bringing the West to its knees, each failed plot has one thing in common: The Rubicon Group, the elite private intelligence agency, and Dane's employer. Destroy Rubicon, and the world order falls with it.

With the clock ticking, Dane, along with sniper partner Lucy Keyes, must unpick a monstrous and deadly conspiracy that stretches from the marinas of Monaco to the mountains of Mozambique - one that threatens not only Rubicon, but ultimately the lives of millions of innocent civilians. And time is fast running out...

Other books by the author

Other books in the Marc Dane series: Nomad, Exile, Ghost and Shadow

James writes tie-in fiction in existing fictional universes from franchises in the TV, film and games worlds, including Star Trek, Doctor Who, Warhammer, 24 and The Horus Heresy. James has also written an original series of young adult 'steampunk westerns' called Sundowners.

Read about all of James' books and scriptwriting work on his website at www.jswallow.com
Discussion points

- Rogue is very cinematic with lots of different locations and big action scenes. Can you identify any techniques James Swallow uses to make his book so visual?

- An adventure hero can sometimes seem indestructible, and impervious to emotion. Do you think it’s important to show the effect the action has on the characters? Do you think the author captures this character development?

- Marc debates with the idea of security and how fragile it is towards the end of the novel: ‘...he knew that security was never as solid a concept as people believed it to be. Everything that mattered to you could be torn away in moments by disaster, by happenstance, or by malice, and that was a truth most people were too afraid to accept. Marc had learned the hard way how fragile life could be, and he had vowed to be as ready as he could for the next time something went wrong.’ Do you agree with him?

- How do you think Rogue fulfils the idea of an adventure story? What makes it an adventure?

- As readers, we build a strong bond with the secondary characters such as Ari and Assim. What do you think their presence adds to the story?

Suggested further reading

I am Pilgrim by Terry Hayes
Black 13 by Adam Hamdy
The Hunt for Red October by Tom Clancy
The Englishman by David Gilman
Firefly by Henry Porter

Useful Links

Visit James’s website at www.jswallow.com
Writer’s Routine podcast interviews James: James Swallow talks telling stories across genre, the ideal writing day, and writing for video games.
The Writer Files podcast interviews James: How NYTimes Bestselling Authors James Swallow Writes
Sci-Fi Bulletin: Interview with James Swallow
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