2059. The world has stopped turning.

One half suffers an endless frozen night; the other, nothing but burning sun.

Only in a slim twilit region between them can life survive.

In an isolationist Britain, scientist Ellen Hopper receives a letter from a dying man.

It contains a powerful and dangerous secret.

One that those in power will kill to conceal...

About the Author

Andrew Hunter Murray is a writer from London. For ten years, Andrew has been one of the writers and researchers behind the BBC show QI. He is one of the co-hosts of QI’s spin-off podcast, No Such Thing As A Fish, which since 2014 has released 250 episodes, been downloaded 200 million times, and toured the world. It has also spawned three books, and a BBC2 series, No Such Thing As The News.

Andrew also writes jokes and journalism for Private Eye magazine, and hosts the Eye’s in-house podcast, Page 94. In his spare time he performs in the award-winning comedy show Austentatious, which plays in London’s West End and around the UK. His first novel, The Last Day, is a high-concept thriller set in a world whose rotation has slowed to a halt.

Other books by the author

This is the author’s debut novel. Andrew is also an author on The Book of the Year series and the QI Book of General Ignorance series.


Discussion points

- Which parts of the book stood out for you? Were there any parts you thought unique, out-of-place, thought-provoking, or disturbing?
- If you had to trade places with one character, who would it be and why?
- The author has built a detailed picture of the world in *The Last Day* and threaded the story through it. In his writing, did you prefer the action or the description? Do you have any favourite passages?
- What would you say are the main themes of the book? What points do you think the author was trying to make?
- What are your thoughts on the book's structure? Did it serve the story well?
- Did you guess the ending? If so, at what point? Would you have chosen a different ending for any of the characters?

Suggested further reading

*Children of Men* by P. D. James

*The Gone-Away World* by Nick Harkaway

*Fatherland* by Robert Harris

*The Wall* by John Lanchester

*Station 11* by Emily St John Mandel

For younger readers: *The Wind Singer* by William Nicholson

Useful Links

Listen to Andrew talk about *The Last Day* on: [Simon Mayo's Book of the Year podcast](#)

Thejournal.ie article by Andrew: [Britain has pride about not succumbing to...](#)

Book Review on Sparkly Pretty Bright: *The Last Day by Andrew Hunter Murray*

Follow Andrew on twitter: [@andrewhuntterm](#)

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